

Rage Of Love by Stephen DeCesare Copyright 1995

Scene 1

Our story begins in the 1950's America. Overture begins and a Cantaro comes out with a mandolin. Curtain at this point is still closed.

Cantaro:

We welcome you to our story. It is one we know will touch your heart. A tale of love's unending passions, and a tale of love's unending agony. So come and join the celebration of a marriage that has taken place, and see love spin its painful web. Let us see it all unfold.

Curtain rises onto a banquet hall where an Italian wedding day reception is taking place. Everyone is drinking, conversing with one another and having a good time. You see Gian's friends clowning around with him and saying things like "It's still not too late to back out, etc." Gian's mother is going around making sure everyone is getting enough to eat. Julie and Gian's fathers are discussing about the future grandchildren and where they will be attending college. Everyone is having a good time except for one guest, Chris. He seems to be in his own thoughts. You can see the difference between the two families. Gian's comes from wealth, Julie's are everyday common folk and it shows in their attire. Even some of Julie's friends say "Boy, did she marry into money. She'll be living on easy street now. Etc." Suddenly, Julie arrives, followed by her friend Anna. Everyone's focus is now on the bride. All the women surround her, complimenting her on anything and everything. They lead her down the stairs to center stage. Gian's father gets on top of the stairs and gets everyone's attention.

Gian's Father:

May I have your attention please! (Everyone quiets down) I would like to propose a toast to Gian and Julie. (**Everyone lifts glasses**) May your worries be few and the children be many, and may each day be happier than the last. Buona Fortuna!

All:

Salute!

Gian:

AT THIS HAPPY WEDDING FEAST
FILL THE GLASSES UP WITH WINE
AND LET'S DRINK TO ALL OUR HEALTH
AND FOR YEARS OF HAPPINESS.
BECAUSE WINE IS LIKE GOOD FRIENDS;
YOU CAN NEVER HAVE ENOUGH.
WHEN YOU HAVE THEM BOTH TOGETHER,
YOU FEEL ON TOP OF THE WORLD!

Gian:

DRINK! DRINK! DRINK! SO LET THE WINE BE POURED.
DRINK! DRINK! DRINK! AND LET YOUR SPIRITS SOAR.
DRINK! DRINK! DRINK! AND HAVE A MERRY OLD TIME!
WHEN YOUR WITH FAMILY AND FRIENDS,
CELEBRATE WITH FULL GLASSES OF WINE.

All: WHEN YOUR WITH FAMILY AND FRIENDS,
CELEBRATE WITH FULL GLASSES OF WINE.

Julie: OH, WE LIVE AND LOVE PLEASURE.
AND THIS I DO BELIEVE.
WITH COMPANIONS SUCH AS THESE,
IT'S AS PLAIN FOR ALL TO SEE.
SO COMPANIONS, YOUNG AND OLD,
FILL YOUR GLASSES FULL WITH WINE,
AND LET'S DRINK TO LIFE AND LOVE.
AND ENJOY THEM BOTH TONIGHT.

DRINK! DRINK! DRINK! ENJOY YOUR HAPPINESS.
DRINK! DRINK! DRINK! 'TILL THEIR ENJOYED NO MORE.
DRINK! DRINK! DRINK! AND FEEL THE POWER OF LIFE.
SO FILL YOUR GLASSES WITH WINE
AND LET US ALL REVEL AND DRINK 'TILL DAWN!

All: SO FILL YOUR GLASSES WITH WINE
AND LET US ALL REVEL AND DRINK 'TILL DAWN!

AT THIS HAPPY WEDDING FEAST
FILL THE GLASSES UP WITH WINE,
AND LET'S DRINK TO ALL OUR HEALTH
AND FOR YEARS OF HAPPINESS.
BECAUSE WINE IS LIKE GOOD FRIENDS;
YOU CAN NEVER HAVE ENOUGH.
WHEN YOU HAVE THEM BOTH TOGETHER,
YOU FEEL ON TOP OF THE WORLD!

Gian and Julie: DRINK! DRINK! DRINK! SO LET THE WINE BE POURED.
DRINK! DRINK! DRINK!

Gian & Julie: AND LET YOUR SPIRITS SOAR! DRINK! DRINK! DRINK!
AND HAVE A MERRY OLD TIME!
WHEN YOUR WITH FAMILY AND FRIENDS,
CELEBRATE WITH FULL GLASSES OF WINE.

All: FILL YOUR GLASSES WITH WINE
AND REVEL AND DRINK 'TILL DAWN!

The only one who doesn't sing is Chris. Everyone, except Chris, starts to crowd around Gian and Julie.

Louie:

Hey, Gian. Did you think you'd go through with it?

Gian:

Yes, I did. Did you think I had any choice? (**Julie hits Gian in the arm**)

Anna:

Julie, you know that you can turn back?

Julie:

I know that. I think I'll keep him anyway.

Everyone except Chris sings this

All:

GIAN AND JULIE - WE ARE SO HAPPY FOR YOU;
AND YOU WERE MADE FOR EACH OTHER.
AND NOW WE'D LIKE TO MAKE ONE MORE TOAST -
(**raise glasses**) BUONA FORTUNA TO LOVE!

Master Of Ceremonies:

I'd like to announce the "Father and Daughter" dance is about to begin.

Everyone clears the area and move to all sides of the stage. Julie's father escorts her to center stage and begins the dance.

Julie's Father:

EVERY SINGLE MAN WHO'S HAD A CHILD
KNOWS OF THE JOY THAT THE CHILD BRINGS.
EVERY SINGLE MAN THAT DOESN'T HAVE A CHILD
CANNOT KNOW WHAT I MEAN.
WHEN YOU CAME INTO MY LIFE
EVERYTHING FELT COMPLETE.
I FEEL THAT THE WORLD IS A BETTER PLACE
WITH YOU IN MY LIFE.

Julie's Father:

WHEN YOU WERE YOUNG,
YOU WERE THE APPLE OF MY EYE.
NOW THAT YOU ARE GROWN,
YOU'RE LIKE AN ANGEL HERE ON EARTH.
YOU LOOK JUST LIKE YOUR MOTHER,
AND YOU HAVE HER GLEAMING SMILE.
WHEN EVERYTHING SEEMED TO GO WRONG;
SEEING THAT SMILE MADE EVERYTHING GO RIGHT.

NOW IS THE TIME THAT I HAVE TO LET YOU GO
FROM UNDER MY WING

INTO THE ARMS OF YOUR TRUE LOVE.
I HOPE YOU HAVE MANY CHILDREN.
PLEASE NAME ONE AFTER ME.
OH, MY LITTLE GIRL, YOU'VE MADE ME PROUD
AND I LOVE YOU SO.

NOW IS THE TIME THAT I HAVE TO LET YOU GO
FROM UNDER MY WING
INTO THE ARMS OF YOUR TRUE LOVE.
I HOPE YOU HAVE MANY CHILDREN.
PLEASE NAME ONE AFTER ME.
OH, MY LITTLE GIRL, YOU'VE MADE ME PROUD
AND I LOVE YOU SO.

Julie and Father: OH, MY LITTLE GIRL (MY PAPA)
YOU'VE MADE ME (YOU MAKE ME)
PROUD AND I LOVE YOU SO.

Julie's Father:
I love you, baby.

Julie:
I love you too, Daddy.

She starts to cry and lays her head on his chest and gives him a big hug. After the dance, some of the women take Julie to a table and talk to her. All the others are busy gabbing away, eating, while others are dancing in the big waltz. Gian eventually pulls himself away from dancing and goes over to where Julie is and stands behind her. Chris looks like he wants to say something at this point, and he finally gets enough nerve to go over. Gian spots him trying to come over and talk with her, so he moves in front of table to head him off and stare coldly into Chris' eyes. Chris backs down when he realizes that there could be trouble and then starts to mingle with the rest of the crowd. Gian, making sure that he doesn't try to sneak around to talk to her, waits a moment, then goes over to Julie and politely excuses them both and he takes her onto the terrace.

Gian:
I'm sorry I dragged you away from there, it's just that it is so crowded, and I wanted to be just with you; Even if it's only a minute.

Julie:
That's all right. I'm glad you did, because I felt the exact same way. If you didn't, I certainly would have.

Gian: (chuckles)
You know, I love you, Julie.

Both:

I love you!

Gian:

You're beautiful! You're a goddess on earth!

Julie: (playfully)

Oh, stop it. I think you had too much wine.

Gian:

No, I mean it. I meant every word I said.

MANY SAY LOVE'S JUST A GAME AND NOTHING MORE.
LEAVING A LIMITLESS PATH OF BROKEN HEARTS.
I SAY THERE WRONG. IT'S THE SPARK OF LIFE
AND WE ARE PROOF OF THIS;
NOW THAT WE'RE MAN AND WIFE.

Julie:

I MUST ADMIT I THOUGHT LOVE WOULD PASS ME BY.
I WAS ONE WHO FELT THAT LOVE WAS JUST A GAME.
THEN YOU CAME ALONG
AND SHOWED ME WHAT LOVE CAN MEAN.
LIFE CAN BE BEAUTIFUL WHEN YOU ARE IN LOVE.
THE MOON, THE STARS
DON'T SHINE AS BRIGHTLY AS OUR LOVE.

Gian:

HOW MY HEART IS BEATING. FEELS LIKE ON FIRE.

Both:

FOR YOU AND I CAN BE SURE OF JUST ONE THING,
THAT EVERY DAY WILL BE FILLED WITH HAPPINESS.
UNENDING JOY THAT I'VE NEVER KNOWN BEFORE.
NOT SINCE I MET YOU, MY ONE AND ONLY LOVE.

They dance

Both:

I'VE NEVER KNOWN SUCH A LOVE LIKE THIS BEFORE.
A LOVE SO TENDER; FILLED WITH SUCH HAPPINESS.
OH, LIFE CAN BE BEAUTIFUL WHEN YOU ARE IN LOVE.

They sit on a marble bench and she is leaning against him.

Julie:

Tonight is so perfect. Don't make it end.

Gian:

All things have to end, but I'll make it last. I'll make everything so wonderful though it hasn't been so far.

Julie:

Why do you say that?

Gian:

Well, it would've been, if you know who wasn't here.

Julie:

Now don't start!

Gian:

But I can't help it, Julie!

Julie:

Yes, you can. I don't want any trouble because Chris is here.

Gian:

You know how I feel about him.

Julie:

All too well.

Gian:

Ever since you broke it off with him, he's been trying to get you back in one way or another. And I can see it in his eyes that even though that we are wed, that he still wants you! And if he tries, I'll make sure he'll die!

Julie:

No more! No more! That's not true and you know it! Chris knows that when I said there was nothing between us anymore, that was it. End of story! And even if that was remotely true; What makes you think I would even succumb to his desires?! You must have faith in me, as I have in you. Well, do you!

Gian:

Yes, I do.

Julie:

Well, I sure hope that you know that

I'LL ALWAYS LOVE YOU FROM NOW 'TILL THE DAY I DIE.
I'LL ALWAYS BE HERE; RIGHT WITH YOU BY YOUR SIDE.

Gian:

I KNOW THAT I'M A FOOL
FOR LETTING RAGE FILL MY HEART.
IT'S JUST THAT I KNOW ALL THAT I HAVE IN YOU.

Julie: IF WHAT YOU SAY IS REAL, WHY WOULD YOU DOUBT ME?

Gian: I KNOW THAT I WAS WRONG FOR NOT TRUSTING IN YOU.
OH, SWEETHEART, PLEASE FORGIVE ME.
FOR YOU ALONE WHO MAKES MY LIFE WORTH LIVING FOR!

Julie: OH, DARLING, MY OWN!

Gian: MY ANGEL. MY LOVE!

Both: COME LOVE ME FOREVER.

Julie: FOR I'LL ALWAYS LOVE YOU,

Gian: I'M SO SORRY.

Julie: FROM NOW 'TIL THE DAY I DIE.

Gian: I'LL NEVER DOUBT YOU AGAIN.

Both: I SWEAR TO YOU THESE WORDS THAT HOLD SO TRUE:
I WILL ALWAYS LOVE YOU!

They give each other a passionate kiss and an embrace. Gian then leads her with his arm around her waist, to the balcony railing. Chris enters, and finally gets enough nerve to speak.

Chris:
Hi guys. People were wond'ring where you were.

Gian (to himself):
So much for being alone.

Julie hears this, and nudges him in the ribs.

Julie:
We're just enjoying the night air.

Chris:
Oh, I see.

Gian:
Well, what can we do for you?

Chris:
Well, actually I was wond'ring if I could have a word with Julie for a minute or two?

Gian is just about to tell him off when Julie stops him and signals that it will be all right.

Gian:

Sure. **(To Julie)** I'll be nearby, just in case you need me. **(He exits)**

Chris:

Is there something wrong?

Julie:

No. It's just that he has things on his mind. It's really nothing to be concerned about.

Chris:

You do look beautiful tonight.

Julie:

Why, thank you. That's very nice of you to say. But that's not what you wanted to talk about, is it?

Chris:

No. I just wanted to say though I wish things had worked out between us, I bear no hard feelings. And I wish you and Gian the best.

Julie: (stunned)

Thank you. That took a lot of courage to say.

Chris: (just looks at her)

You ain't kidding. **(Sits next to her)** I thought I wouldn't say all the right words.

Julie:

Well, you did. It was fine. Believe me.

Chris:

Julie, what went wrong between us?

Julie:

CHRIS, IT WASN'T YOU. IT WAS ME.
I JUST COULDN'T LOVE YOU THE
THE WAY ONE SHOULD LOVE YOU.
BUT WITH GIAN, IT'S SO DIFFERENT.
ALL THAT I CAN SAY IS,
I'VE NEVER FELT THIS WAY BEFORE.
I KNOW I LOVE HIM DEEPLY. I LOVE HIM.
AND I AM SURE THAT THERE'S SOMEONE
WHO IS JUST RIGHT FOR YOU.

Chris: I HAVE HEARD THAT BEFORE.
I'M TIRED OF THE LOVE GAME;
IT JUST GETS ME NOWHERE.
BUT WITH YOU, IT WAS DIFFERENT.
I THOUGHT WE SHARED SOMETHING.
SOMETHING REAL AND SO RARE.
AND NOW THERE'S NO ONE FOR ME.
THERE NEVER WILL BE.

Julie: THERE WILL BE. YOU HAVE TO TRY.
AND THEN ONE DAY YOU'LL BE IN LOVE AGAIN.

Chris: I DON'T KNOW IF I CAN.

Julie: ANY GIRL WOULD WANT YOU.

Chris: (to himself) ANY GIRL EXCEPT YOU.

Julie: YOU WILL SOON FORGET ME.

Chris: I THINK YOU MAYBE RIGHT.

Julie: YOU'LL BE IN LOVE AGAIN.

Chris: I WILL TRY LOVE AGAIN.

Chris:
Would it be too forward to ask if I can give the bride a 'good-luck' kiss?

Julie:
No. It's all right.

They kiss and just as they do, Gian enters and begins to move closer to them without them noticing he's there watching.

Gian:
Julie, they want us both inside.

Julie:
All right, I'm coming. (**Turns to Chris**) Aren't you coming in?

Chris:

I'll be there in a moment.

He watches them leave. He sings the next song over the balcony railing.

SEEING THEM WALKING HAND IN HAND;
IT JUST BREAKS MY HEART IN TWO.
I KNOW THAT I SHOULD BE GLAD FOR THEM,
BUT THAT'S NOT HOW I FEEL.
FOR ALL I SEE IS JUST HER AND ME
IN A LIFE THAT COULD HAVE BEEN.
A LIFE OF HAPPINESS AND JOY. NOW THAT WILL NEVER BE.

WHERE DO I GO FROM HERE? WHAT HAPPENS TO ME NOW?
I THOUGHT I HAD LOVE IN THE PALM OF MY HANDS,
BUT IT SLIPPED AWAY.

WHY IS IT ALWAYS ME? IT'S NOT SUPPOSED TO BE.
I THOUGHT I HAD LOVE AND THE WORLD AT MY FEET;
ALL I FEEL IS PAIN. ALL THE TIME THERE IS PAIN.

LOVE. WHAT'S THE BIG DEAL ABOUT LOVE?
IT ONLY HURTS AND PRICKS LIKE A THORN,
BUT THEN IT CAN BE WONDERFUL.
LOVE, IT LIKES TO PLAY GAMES ON ME.
IT BRINGS ON TEARS AND CUTS LIKE A KNIFE;
BUT THEN IT CAN BE WONDERFUL.

I WISH WE COULD HAVE JUST ONE MORE CHANCE;
A CHANCE TO MAKE THINGS RIGHT;
A CHANCE TO FALL IN LOVE.
OH, WILL I FALL IN LOVE AGAIN?
I AM NOT SURE, FOR ONE THING I KNOW:
WITH YOU IT WAS SO WONDERFUL. WONDERFUL.

OH, I WILL ALWAYS LOVE YOU.
I KNOW IT'S WRONG. I CAN'T HELP HOW I FEEL.
BECAUSE I KNOW,
IT WAS SO WONDERFUL. WONDERFUL. WONDERFUL.

He turns and leaves for the ballroom where as we enter, the guests are just finishing dancing to a waltz. During this time, Gian notices Chris enter the ballroom. Gian then goes over to the Master of Ceremonies and whispers in his ear. The waltz ends and the Master Of Ceremonies announces:

Master Of Ceremonies:

Attention everyone! Julie and Gian will now lead us in the next dance.

The tarantella begins and Gian and Julie start everyone dancing. After a while, Gian motions to Julie that he is tired and asks one of the guests to take his place. Gian then proceeds over to a table where he inconspicuously picks up a knife and places it in his pocket. Then he goes over to where Chris is and asks him to step outside on the balcony. He puts his arm around Chris and they leave without anyone knowing. Anna, who sees this, believes something is wrong and happens to follow them quietly out onto the balcony. The dance continues until Anna comes in screaming:

Anna:

Someone call the police! Gian and Chris are fighting!

Gian and Chris enter the ballroom fighting. Chris is losing ground and you can see Gian with the knife and soon he plunges it into Chris' stomach. Chris falls to the ground.

Chris:

Julie.....

And with that last breath, he dies. The crowd stares in horror. Gian then turns to Julie.

Gian:

Here's my wedding present to you. Your lover at your feet. **(Crowd gasps. Gian addresses crowd)** I saw them in a passionate embrace, and kissing like lovers!

Julie:

You don't understand!

Gian: (coldly):

I understand all too well. From the start you never did love me. All you cared about was all of my family's fortune. And I have figured out your plans, that when my back was turned, you'd run right to your lover. Well, with my blessing, I give him to you. **(He walks over to Julie and takes off his wedding ring)** You're nothing but a whore! **(He throws the wedding ring at her)**

Louie punches Gian right in the jaw, knocking him into the arms of two guys who hold him still.

Crowd:

How dare you! How dare you! How dare you say such a thing! How dare you! How dare you! How dare you say such a thing! Throw the bastard out! Throw the bastard out! Take him away! Take him away! Take him away!

Two policemen rush in and they haul Gian away on the last "Take him away!" And at that point, Julie faints and the curtain falls.

Act II

Scene 1

Our scene takes place a few weeks later in a jail cell. It is daytime and we see Gian lying on a cot. Soon he gets up and goes over to the window. He's scruffy looking, dirty, etc.

Gian: THE DAYS IN HERE ARE VERY LONG.
IT GIVES A MAN ENOUGH TIME TO THINK.
ABOUT IF WHAT HE DID WAS JUSTIFIED
AND IS IT WORTH THE PRICE HE NOW PAYS.

WELL, I SAY THAT I WASN'T WRONG.
I SAY WHAT I DID WAS JUSTIFIED.
AND NOW THAT I MUST SPEND MY LIFE IN JAIL
I SAY IT'S BETTER THAN BEING BETRAYED.

NOW THIS IS MY LIFE. A LIFE OF WALLS AND STEEL BARS.
A LIFE THAT'S NOTHING LIKE THE ONE I'VE KNOWN.
A LIFE OF FREEDOM.
YOU MAY BE THINKING, IF I COULD DO IT AGAIN,
WOULD I DEFEND MY HONOR LIKE I DID.
YOU BETCHA ASS I WOULD.

BUT WHAT'S NOT FAIR, IS THAT SHE'S NOT WITH ME
SUFF'RING LIKE I AM HERE; NOR SHE HAS KILLED TOO.
FOR SHE HAD DESTROYED THE LOVE WE SHARED!
AND SHE HAS RAPED ME OF MY LIFE!
NOW EVERYTHING THAT IS GONE!
OH, GOD IT ISN'T FAIR! OH, WHY ME?!

He collapses, pounding on his bed.

Guard:
You have a visitor.

Anna enters

Gian:
What are you doing here?

Anna:
Well, hello to you too. How are you doing?

Gian (sarcastic):
Oh, just great!

Anna:

Well, you look like shit.

Gian:

You ain't exactly no beauty queen yourself.

Anna:

Listen, I didn't have to come here!

Gian:

Well, who asked you to?!

Anna:

Well, I came because of Julie.

Gian:

Julie? Did she send you?

Anna:

No. I came because there's something you should know.

Gian:

I don't care about what she has to say!

Anna:

Gian, she's dying! (starts to cry)

Gian (stunned):

Why? How?

Anna:

Well, ever since your wedding night, she just grows weaker by the day. And it's because you judged her for one simple kiss. They weren't lovers. They were only good friends. It was for luck that he kissed her. Now she wants to die.

Gian: (turning away from her)

Oh, what have I done! Oh, what have I done!

Anna:

SHE NEEDS YOU MORE THAN EVER.
SHE NEEDS TO HEAR YOU SAY THAT YOU STILL LOVE HER.
SHE NOW FEELS HER LIFE IS OVER.
THAT THERE IS NOTHING ON THIS EARTH TO LIVE FOR.

IF ONLY YOU COULD SEE HER.
SHE'S FRAIL AND SO WEAK, A DYING BUTTERFLY.
AND ONLY YOU CAN SAVE HER.

WITH JUST A SIMPLE WORD OF LOVE FROM YOU.

Gian shakes his head 'no'

OH, WHAT MUST I DO TO TRY TO CONVINCING YOU
ALL I SAY IS TRUE. YOU MUST BELIEVE ME.
SHE'S GOING TO DIE!

She starts to cry and Gian turns and looks at her

I LOVE HER, SHE'S MY BEST FRIEND.
I'D DO MOST ANYTHING I COULD TO HELP HER.
IF ALL I SAID WAS USELESS,
THEN THERE IS JUST ONE THING I HAVE TO SAY:
IT'S THAT SHE LOVES YOU SO! SHE LOVES YOU SO!

Gian:

I feel like a fool. I'm so sorry.

Anna:

Don't tell me that. You have to tell her.

Gian:

How? I can't do anything in here.

Anna:

Listen. I've arranged for you to leave the grounds tonight. So after lights out, a guard will come to your cell and help you to escape. But you must understand, you must be back here before dawn. Is everything clear?!

Gian:

Yes. How can I ever thank you?

Anna:

Don't. I'm not doing this for you. I'm doing it for Julie. You had better make her believe that you still love her.

Gian:

I will. Because I really love her.

Guard:

Times up. You have to leave now.

Anna gets up to leave, but before she does, she takes both of Gian's hands.

Anna:

Remember what I said.

She leaves. Gian opens his hands and notices that she gave him back his wedding ring.

Gian (holds out ring): OH, MY DARLING JULIE. SOON I'LL SEE YOU AGAIN.
THOUGH WE'VE BEEN PARTED SO LONG,
IT WILL SEEM LIKE A DREAM.
WE CAN START ALL OVER. WE CAN BEGIN AGAIN.
WE WHOSE HEARTS HAVE BEEN PARTED.
NOW CAN BE JOINED AS ONE.

OH, LIFE IS STRANGE WITH TWISTS AND TURNS,
AS EVERYONE OF US MUST LEARN.
WELL, I HAVE LEARNED OF HOW MUCH I LOVE YOU.
I WAS A FOOL TO LET YOU GO.
OH, MY DARLING JULIE, SOON I'LL SEE YOU AGAIN.
I CANNOT BEAR TO LOSE YOU
THIS TIME I'LL MAKE THINGS RIGHT.
I GIVE TO YOU MY HEART,
I GIVE YOU MY SOUL, MY ONE TRUE LOVE.

PERUSAL COPY

Scene 2

Julie's bedroom. It's decorated very plainly, nothing fancy. As the scene starts, you see Julie in her bed, lights are down low. Julie's father comes in the room and opens the shades to let some moonlight in. He cools her head with a damp cloth and then sits at the foot of the bed looking at her with deep pain and hurt in his eyes.

Julie's Father: WHEN YOU WERE YOUNG, YOU WERE THE APPLE OF MY EYE.
NOW THAT YOU ARE GROWN, YOU'RE LIKE AN ANGEL...
HERE ON.... (breaks down crying)

Julie's mother comes into the room and notices her husband crying. She tries to comfort him but when she realizes that she can't, she goes over to the crucifix on the wall, kneels down and prays:

Julie's Mother: LORD, YOU SAID YOU'D BE THERE IF ANYONE NEEDED YOU.
SO HERE AM I; DOWN ON MY KNEES.
OH, LORD PLEASE INTERCEDE.

OUR FATHER, WHO ART IN HEAVEN,
HALLOWED BE THY NAME;
THY KINGDOM COME; THY WILL BE DONE
ON EARTH AS IT IS IN HEAVEN.
GIVE US THIS DAY OUR DAILY BREAD;
AND FORGIVE US ALL OF OUR DEBTS
AS WE FORGIVE THOSE WHO TRESPASS AGAINST US;
AND LEAD US NOT INTO TEMPTATION,
BUT DELIVER US FROM EVIL.
FOR THINE IS THE KINGDOM, THE POWER
AND THE GLORY ARE YOURS, NOW AND FOREVER.
AMEN.

Both parents after this, leave the room and the moon shines brightly from the window next to the bed and gives Julie an "angelic look". Suddenly, from across the room, the window opens and Gian enters quietly and whispers:

Gian:
Julie, are you awake?

Julie:
Gian, is that you?!

Gian:
Yes, it's me.

Julie:
Gian, how did you escape?

Gian:

That's not important right now, what matters is that you're all right and if what I heard was really true. I just had to come and see you.

Julie:

I have dreamed that you'd come here, and now I see that it has come true. Now I'm fine, now that you're here with me.

Gian:

I am so sorry, Julie! I love you! Oh, Julie, forgive me.

Julie:

SWEETHEART, COME CLOSER. STAY HERE BESIDE ME.
FOR I MUST TELL YOU SOMETHING THAT'S DEAR TO ME.

I ALWAYS LOVED YOU.
THERE WASN'T A TIME WHEN THIS WASN'T TRUE.
AND THOUGH I'M GOING TO DIE,
I'LL ALWAYS BE HERE. RIGHT HERE BY YOUR SIDE.
THOUGH DEATH MAY TAKE ME,
IT WON'T TAKE MY LOVE.
FOR I WILL FOREVER BE LOVING YOU.

HOLD ME IN YOUR ARMS EVER SO GENTLY.
I WANT OUR TWO HEARTS BEATING AS IF THEY'RE ONE.

I HAVE TO CONFESS THAT I WAS AFRAID TO DIE ALL ALONE.
BUT NOW NOW THAT YOU'RE HERE,
I CAN BE AT PEACE AND DIE IN YOUR ARMS.
SO KISS ME ONE LAST TIME. A KISS TO REMEMBER.
FOR I WILL FOREVER BE LOVING YOU. BE LOVING YOU!

Gian:

Julie, it's not too late. You can live, just try! Then we can start all over.

Julie:

That would be beautiful. I'd like that. Gian, I love you.

Julie dies

Gian: (screams)

No! What have I done!

Suddenly a cry of sirens is heard outside of the house

Police #1:

C'mon out Gian, we know you're in there.

Gian runs to the window to see the police outside.

Police #2:

Gian, we have the place surrounded!

Gian quickly runs to the door and locks it shut.

Police #1:

Come on out with your hands up!

Police #2:

Open the door, Gian!

Gian:

I'm not going back to a life sentence!

The police keep banging on the door.

Police #1:

Break the door down!

Gian runs to Julie's dresser drawers and finds a scissors. He picks it up and then the police break down the door.

Police #1:

Hold it!

Police #2:

Drop it!

Gian doesn't heed their warning. He picks up the scissors and almost plunges it into his stomach when the police fire and hit his leg forcing him to stumble and fall, dropping the scissors. He never gets to kill himself. The police pick him up and haul him away as he screams:

Gian:

No! Please! Let me die! Please let me die! No!

And as he is taken away. Julie's parents rush into the room to see their daughter lying dead. Her father cradles her in his arms and her mother weeps at the foot of her bed. Curtain closes. The End.